Art History Survey I covers art from the paleolithic era to the late medieval/gothic era, focusing on the “western perspective” – the art of Europe and the near East. Media covered will include pottery, painting, architecture, sculpture, and illuminated manuscripts. The influence of gender, politics, and economic factors in the production and meaning of art will be examined. This class will help you to develop skills in visual analysis (including learning appropriate art-historical vocabulary) as well as to develop skills in oral and written communication. Now is the perfect time to take an art history class! From Palmyra to the Parthenon, many of the works we'll study are in great physical danger. We will deal with such timely topics as theft, forgery, iconoclasm, and looting through lecture, readings, class discussion, and even a public debate.